**Funded Chairs**

The principal chair of an orchestral section may be named by contributors to the FWYO general fund and may be accorded as follows:

1. A principal chair may be named for the donor(s). One or more individuals, or a business or organization, may have a chair named after themselves. For example, "The John Paul and Tia Wood Chair" or "The Kenneth Jones Real Estate Chair." (Some donors may wish to be listed as "Anonymous.")
2. A principal chair may be named in honor of someone other than the donor. One or more individuals may name a chair after someone else. For example, "The German Gutierrez Chair" could be established by his admirers.
3. A principal chair may be named in memory of someone. One or more individuals may name a chair after a deceased person. For example, "The Louise Canafax Chair" was established by her admirers.

The name of a principal chair will appear in concert programs and in other musician listings under the name of the musician occupying that chair.

The orchestral sections that have principals for which named chairs may be designated include: first violin, second violin, viola, cello, bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, and percussion.

A chair can be named, for the concert season, as follows:

$1,750.00 per season for the concertmaster (principal chair of the first violin section)

$1,500.00 per season for the principal chair of another section.

A donation to name an orchestra section chair may be made for one or more years. Named chairs are on a first-come basis.

For further information, contact

Lee Warren, Executive Director

817-923-3121 or lwarren@fwyo.org

**Endowment Camp**